

Masterworks for Violin

HENRI WIENIAWSKI

Two Pieces for Violin and Piano
Capriccio-Valse, Op. 7 | Variations, Op. 15

Edited by Endre Granat

Piano

Capriccio-Valse, Op. 75

Variations on an Original Theme, Op. 1516



PREFACE

Capriccio-Valse Op.7 (1852) Variations on an Original Theme Op.15 (1854).

Wieniawski's specialties as violin virtuoso are represented in both the *Capriccio-Valse* as well as the *Variations on an Original Theme*. Sustaining triple and quadruple chords, cantilena in the highest positions, rapid string crossing, playing melody left hand pizzicato while performing bowed accompaniment, rapid on-string and off-string staccato, alternating right hand pizzicato with solid notes and harmonics are all examples of the technical virtuosity displayed.

Endre Granat, Editor



Henri Wieniawski

The Polish-born Henri Wieniawski (1835-1880) entered the Paris Conservatory of Music at an unprecedented young age of 8 as double major in violin and composition. He graduated at age 11. His concert career started first in Europe and then the United States. His prodigious repertory included solo works by Mozart, Beethoven, Mendelssohn, Tartini, Paganini, and of course his own compositions. Much of his sizeable output has stood the test of time. Written in a romantic style, his works are showpieces of the first order.

The great pedagogue Leopold Auer stated that the greatest violinist he ever heard was Henri Wieniawski, even considering his own students, Jascha Heifetz and Nathan Milstein.



About the Editor

Endre Granat has studied with Zoltan Kodaly, Gyorgy Ligeti and Jascha Heifetz and is the premier concertmaster for the Hollywood film industry. He has performed with legendary conductors George Szell, Sir Georg Solti and Zubin Mehta. He is a Laureate of the Queen Elizabeth International competition and recipient of the Grand Prix du Disque and the Ysaye Medal.

CAPRICCIO – VALSE

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HENRI WIENIAWSKI
Op. 7

Andante

6

11

16

p

sf > p

sf > p

tr.

p

f appassionato

f

sf > p

sf > p

p

23 **Allegretto**

III *p* *sempre legato* *sul A*

31 *sul A* *appassionato*

38 *un poco accel.* *f* *p leggiero* *rit.* *poco a poco crescendo* *riten.* *colla parte* *rit.* *riten.*

44 *a tempo* *p* *sul A* *sul A*

a tempo *p*

The musical score is written for a piano and a single melodic instrument, likely a violin or flute. It is in 3/8 time and G major. The tempo is marked 'Allegretto'. The score is divided into five systems. The first system (measures 23-30) begins with a treble staff and a piano accompaniment. The second system (measures 31-37) continues the melodic and harmonic development. The third system (measures 38-43) includes a section marked 'un poco accel.' and 'f', followed by 'p leggiero' and 'rit.'. The fourth system (measures 44-50) is marked 'a tempo' and 'p', with 'sul A' markings. The fifth system (measures 51-56) continues the 'a tempo' section. The score includes various musical notations such as slurs, accents, and dynamic markings.