

# *Masterworks for Violin*

## HENRI WIENIAWSKI

Two Pieces for Violin and Piano  
Capriccio-Valse, Op. 7 | Variations, Op. 15

*Edited by Endre Granat*

Piano

|   |    |
|---|----|
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| Variations on an Original Theme, Op. 15 ..... | 16 |



## PREFACE

**Capriccio-Valse Op.7 (1852)**

**Variations on an Original Theme Op.15 (1854).**

Wieniawski's specialties as violin virtuoso are represented in both the *Capriccio-Valse* as well as the *Variations on an Original Theme*. Sustaining triple and quadruple chords, cantilena in the highest positions, rapid string crossing, playing melody left hand pizzicato while performing bowed accompaniment, rapid on-string and off-string staccato, alternating right hand pizzicato with solid notes and harmonics are all examples of the technical virtuosity displayed.

*Endre Granat, Editor*



### **Henri Wieniawski**

The Polish-born Henri Wieniawski (1835-1880) entered the Paris Conservatory of Music at an unprecedented young age of 8 as double major in violin and composition. He graduated at age 11. His concert career started first in Europe and then the United States. His prodigious repertory included solo works by Mozart, Beethoven, Mendelssohn, Tartini, Paganini, and of course his own compositions. Much of his sizeable output has stood the test of time. Written in a romantic style, his works are showpieces of the first order.

The great pedagogue Leopold Auer stated that the greatest violinist he ever heard was Henri Wieniawski, even considering his own students, Jascha Heifetz and Nathan Milstein.



### **About the Editor**

Endre Granat has studied with Zoltan Kodaly, Gyorgy Ligeti and Jascha Heifetz and is the premier concertmaster for the Hollywood film industry. He has performed with legendary conductors George Szell, Sir Georg Solti and Zubin Mehta. He is a Laureate of the Queen Elizabeth International competition and recipient of the Grand Prix du Disque and the Ysaye Medal.

## CAPRICCIO – VALSE

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ENDRE GRANAT

HENRI WIENIAWSKI  
Op. 7

Andante

6

11

16

23 **Allegretto**

III *v.* *sul A* *sempre legato*

*p*

31 *sul A* *v.* *appassionato*

38 *un poco accel.* *f* *p leggiero* *poco a poco crescendo* *rit.* *riten.* *v.*

*colla parte* *rit.* *riten.*

44 *a tempo* *sul A* *sul A*

*p* *a tempo* *p*